

AXIOS AWARDS

**OFFICIAL RULES
I EDITION · 2027**

REVISION 5.5

“The merit over the agenda”

www.axiosawards.com
info@axiosawards.com

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ANNEX I. INDICATIVE SCHEDULE - I EDITION

STATEMENT OF PURPOSE

The Axios Awards (Premios Axios in Spanish) were created to recognize filmmakers, actors and film-industry technicians for excellence demonstrated in motion pictures released during the corresponding year.

The awards are especially relevant because few awards or festivals in Spain recognize merit and excellence beyond Spanish or European cinema itself. The Axios Awards do not reward regionalism or career trajectories; they reward merit and excellence, assessing cinematic quality on its own terms.

This is reflected in the motto of the awards: “The merit over the agenda”, symbolizing that, above all else, the Winner of any Axios receives it for cinematic quality.

ARTICLE 1. NATURE AND DESIGNATION

1.1 Official designation

The following designations for the awards shall be permitted:

- Axios Awards
- Premios Axios

The following designation for the award itself shall be permitted:

- Axios

1.2 Mission and values

The Axios Awards were created with the mission of recognizing cinematic excellence through a series of awards presented at a ceremony. These awards value artistic and technical quality above political, social and cultural factors. The motto “The merit over the agenda” (see Statement of Purpose) expresses that any Axios Winner may proudly state that the award was received for excellent work.

1.3 Headquarters and organization

The city of Seville is established as the founding headquarters of the awards. The Axios Awards Organizing Committee reserves the right to designate alternative venues for awards ceremonies or associated events.

ARTICLE 2. SCOPE OF APPLICATION

2.1 Eligibility period

For a film to be considered for the I Edition of the Axios Awards, it must first satisfy the exhibition requirement set out in Article 2.2 between January 1, 2026 and December 31, 2026, both dates inclusive.

For eligibility purposes, the reference date shall be the date on which the work first satisfies Article 2.2 in any one of the three designated cities: Madrid, New York or Los Angeles. The work need not have been released during 2026 in the other two cities or in any other territory. Accordingly, a film satisfying the requirement in one of those cities during 2026 may remain eligible even if its commercial release in Spain, the United States or other markets takes place in 2027.

The Organization shall endeavor to keep the eligibility period open through December 31, 2026. Only in the event of force majeure, material impossibility of evaluation or another exceptional circumstance duly determined by the Awards Management may a different cut-off date be established; any such date shall be announced through the official channels as far in advance as reasonably possible.

2.2 Exhibition requirements

To be considered for the I Edition, a film must have been exhibited theatrically in Madrid, New York or Los Angeles for at least seven consecutive days, with a minimum of two screenings per day open to the general public through ticket sales. Screenings exclusively for press, media or invited guests shall not count.

Compliance in a single one of the three cities shall be sufficient. If the work satisfies the requirement in more than one city, the earliest date of compliance shall prevail for timing purposes.

This requirement exists solely to ensure a minimum level of verifiable public exhibition and accessibility for members of the Selection Committee, and shall not imply discrimination on grounds of nationality, production-company size or type of distribution. The Awards Management may allow reasoned exceptions where extraordinary circumstances reasonably prevent literal compliance without undermining the principle of public exhibition.

To verify compliance, the Organizing Committee may consult official sources or sources of recognized standing within the industry, including film databases, box-office records or any other reliable evidence of public exhibition. In case of doubt, supporting documentation may be requested from the producer or distributor.

As an exception, a film with a Director's Cut that significantly alters the original version may be considered, as determined by the Awards Management. Replacing the original version with the Director's Cut requires express approval, and that version shall be the only one valid for final scoring. The original version must itself have been released within the period established in Article 2.1.

2.3 Format and running time

Only films with a running time exceeding 60 minutes, including credits, shall be considered.

Documentary works are excluded from competition.

Works produced for streaming platforms may be eligible provided that they satisfy the exhibition requirements established above.

2.4 Consideration of works

No formal submission or entry fee is required for a work to be considered. The Selection Committee may consider on its own initiative any film meeting the eligibility requirements.

Producers, distributors, press agencies or representatives may notify the Organization of a work's eligibility and provide information, release evidence or screening materials. Such contact does not guarantee inclusion on the Longlist and creates no entitlement to evaluation or nomination.

ARTICLE 3. ORGANIZATION OF THE AWARDS

3.1 Awards Organizing Committee

The Axios Awards Organizing Committee is responsible for the overall planning, management and development of the awards and for supervising all organizational aspects thereof.

The Organizing Committee shall be chaired by the Awards Management, composed of the Awards Director and Deputy Director.

The Awards Director is the highest authority of the awards and their institutional representative before the industry, media, sponsors and third parties. The Director is responsible for ensuring compliance with these rules and the proper development of the awards in all phases.

The Awards Management shall not ordinarily intervene in individual evaluations made by the Selection Committee. It shall, however, exercise the powers of supervision, interpretation, tie-breaking, validation and exceptional resolution expressly provided for in these rules, including the casting vote and the resolution of unforeseen circumstances.

The Deputy Director shall assume the Director's functions in the event of absence, illness, conflict of interest or express delegation, and shall also act as liaison between the Management and the remainder of the Organizing Committee.

The composition of the Organizing Committee shall be designated exclusively by the Director and may be structured into functional areas including, among others:

- Production and logistics
- Communications, social media and marketing
- Public relations

The Committee shall have, among others, the following functions:

- Defining, interpreting and, where appropriate, amending the rules of the awards
- Planning and organizing the awards ceremony
- Managing official communications and the public presence of the awards
- Coordinating the different teams involved in the event
- Supervising the proper functioning of the process in all phases

The composition of the Organizing Committee and any modification of its structure or membership may be changed at any time according to the needs of the awards.

During the initial stage, and until the different teams have been fully constituted, the functions of the Organizing Committee may be assumed wholly or partly by a single person or by a small group of persons designated by the Awards Management.

3.2 Independent Selection Committee

The Axios Awards Selection Committee is responsible for evaluating works, preparing the Longlist, determining nominations and selecting Winners in the different categories.

Members shall be appointed on the basis of their judgment, knowledge, experience or capacity for cinematic, technical, audiovisual or narrative analysis. The Organizing Committee may appoint, renew or dismiss members whenever necessary to ensure the operation of the awards.

The Selection Committee may seek advice from external specialists where the technical nature of a category so requires.

The identity, composition, number of members, internal allocation of functions and degree of participation of its members may remain wholly or partly confidential, at the discretion of the Awards Management, in order to preserve the independence, impartiality, security and integrity of the process. The Organization shall not be required to publish the size of the Committee or the individual identities of its members.

The validity of voting shall not depend on every member participating in every work or category. Taking into account the volume of works, viewing availability and the nature of each category, the Awards Management shall determine when a sufficient plurality of evaluations exists to validate a result.

3.3 Code of Ethics and Conduct

In order to uphold the motto “The merit over the agenda”, members of the Selection Committee undertake to:

- Evaluate works exclusively on their technical execution, artistic quality and individual merits.
- View the greatest possible number of potentially selectable films during 2026, with a minimum of 20 different works during the year, preferably in their original-language version.
- Abstain from voting in any category where a direct or indirect conflict of interest exists.
- Reject any pressure, gift or incentive from producers or distributors intended to alter the outcome of the awards.

Breach of any of these commitments shall entitle the Organizing Committee to invalidate all or part of the affected member’s evaluations, restrict that member’s participation or dismiss the member.

3.4 Confidentiality

The deliberations, scores, minutes, internal composition and debate processes of the Committee are strictly confidential. Final results shall be disclosed only according to the official schedule. A serious breach of this obligation may result in dismissal of the member concerned.

3.5 Final nature of decisions

Decisions of the Selection Committee concerning artistic and technical evaluation are final and not subject to appeal, without prejudice to correction of material errors, ineligibility or incidents governed by these rules.

Decisions of the Awards Management and Organizing Committee concerning organization, interpretation, discipline or application of these rules are likewise final within the internal sphere of the awards.

3.6 Relationship between bodies

The Selection Committee shall act independently in the ordinary evaluation of works. The Organizing Committee, through the Awards Management, shall supervise compliance with these rules and the proper conduct of the awards, intervening only in the circumstances expressly provided for herein or when necessary to resolve an unregulated incident.

Operational communication between the Awards Management and the Organizing Committee shall preferably be channeled through the Deputy Director, without prejudice to the Director's power to issue direct organizational instructions when necessary.

3.7 Relationship with producers and distributors

Producers and distributors may provide the Selection Committee with access to screeners or other viewing materials through the official awards email account or other channels authorized by the Organization.

The ordinary provision of promotional materials shall not affect eligibility. However, any gift, incentive or consideration intended to influence voting may lead to disciplinary measures or exclusion of the work, subject to a decision by the Awards Management.

ARTICLE 4. OFFICIAL CATEGORIES

4.1 Directing and Writing

- Axios Award for Best Picture: presented to the film with the strongest overall balance of cinematography, directing, writing and performances.
- Axios Award for Best Director: presented to the filmmaker demonstrating the strongest creative leadership and technical supervision.
- Axios Award for Best Original Screenplay: presented to the film with the strongest structure, coherence and dialogue, being wholly original and not based on any pre-existing work.
- Axios Award for Best Adapted Screenplay: presented to the film with the strongest structure, coherence and dialogue, being based on a pre-existing work.

4.2 Acting

For the purpose of classifying a performance as lead or supporting, primary reference shall be made to the category used by the work's official awards campaign, producer or distributor. Where no clear classification exists, the Awards Management shall decide before the relevant voting phase, taking into account narrative weight, screen time, dramatic function and other relevant factors.

- Axios Award for Best Actor: presented to the male actor with the strongest screen presence, emotional range and vocal technique in a leading role.
- Axios Award for Best Actress: presented to the female actor with the strongest screen presence, emotional range and vocal technique in a leading role.
- Axios Award for Best Supporting Actor: presented to the male actor with the strongest screen presence, emotional range and vocal technique in a supporting role.
- Axios Award for Best Supporting Actress: presented to the female actor with the strongest screen presence, emotional range and vocal technique in a supporting role.

4.3 Technical Crafts

- Axios Award for Best Cinematography: presented to the film demonstrating the strongest lighting control, framing and color treatment.
- Axios Award for Best Film Editing: presented to the film with the strongest narrative rhythm, fluidity of transitions and temporal structure.
- Axios Award for Best Sound: presented to the film demonstrating the strongest spatial design, dynamic range and sonic immersion.
- Axios Award for Best Visual Effects: presented to the film with the strongest integrated visual effects, photorealism and technical innovation.
- Axios Award for Best Production Design: presented to the film with the strongest world-building, sets and visual coherence of its environments.
- Axios Award for Best Costume Design: presented to the film with the strongest historical fidelity or conceptual design and narrative function of its costumes.
- Axios Award for Best Makeup and Hairstyling: presented to the film with the strongest physical characterization, makeup, hairstyling and prosthetic work.

4.4 Music and Genre Categories

- Axios Award for Best Original Score: presented to the film with the strongest original musical composition and synchronization with the image.
- Axios Award for Best Original Song: presented to the film featuring the strongest song composed specifically for the work.
- Axios Award for Best Animated Feature: presented to the animated film, whether 2D, 3D, stop-motion or another animation technique, with the strongest overall balance of cinematic qualities.
- Axios Award for Best Non-English Language Film: presented to the film whose predominant narrative language is not English or a variation thereof and which has the strongest overall balance of cinematic qualities. For multilingual works, the Selection Committee shall determine eligibility according to the language carrying the principal narrative weight.
- Axios Award for Best Spanish Film: presented to the film with the strongest overall balance of cinematic qualities whose production is predominantly Spanish or which holds a Spanish Nationality Certificate issued by the ICAA. Works in Spanish, Spain's co-official languages or any other language may qualify provided that the authorship and industrial basis of the project are Spanish.

4.5 Multiple nominations

A single work may compete simultaneously in every category for which it is eligible. A professional may receive nominations in different categories or more than one nomination in the same category for different works, provided each candidacy reflects independent merit and each work separately satisfies the eligibility requirements.

4.6 Joint candidacies

Where an eligible credit is officially shared by two or more professionals, the candidacy may be treated as a single joint candidacy. A joint candidacy shall count as one nomination for the purpose of category limits, while every credited recipient shall be recognized as a nominee or Winner if that candidacy succeeds.

The Awards Management shall resolve questions concerning shared, collective or departmental credits by reference to official credits, industry practice and the nature of the category.

ARTICLE 5. EVALUATION SYSTEM AND CRITERIA

5.1 General voting principles

Evaluation in each category shall correspond to members of the Selection Committee, who shall vote individually, autonomously and confidentially. Each member shall evaluate only works that member has viewed and for which sufficient judgment exists.

Evaluations shall be based exclusively on technical, artistic and narrative criteria appropriate to each category.

5.2 Scoring system

During the initial evaluation phase, each member shall assign each viewed work a numerical score from 1.0 to 10.0, including decimals, independently for every applicable category. A work not viewed or not susceptible to evaluation in a particular category may be marked as not evaluated without penalty.

5.3 Calculation of results

Valid scores shall be aggregated by simple arithmetic mean for each work and category. Only scores actually assigned shall be counted.

Where a work or category has a reduced number of evaluations, the Awards Management may validate the resulting average where, taking into account the circumstances, it considers the number and quality of evaluations sufficient. It may also require additional viewing, postpone validation, exclude an isolated score from ranking purposes or adopt another reasonable correction to avoid a distorted result.

Extreme scores may be excluded in justified cases where necessary to preserve fairness. Such exclusion shall be internally recorded and reasoned. A score may be regarded as extreme, among other cases, where it differs by four or more points from the average of the remaining evaluations.

Works shall be ordered from highest to lowest according to their validated result in each category.

5.4 Ties

In the event of a tie at any stage:

- a) Where a tie does not affect advancement or category limits, it may be maintained.
- b) Where a tie affects advancement, nomination limits or the selection of a Winner, an additional specific vote may be held among the tied candidacies.
- c) A tie shall not increase the maximum number of candidacies permitted in the next phase unless the Awards Management exceptionally decides otherwise for a duly justified reason.
- d) Best Picture must have a single Winner. If a tie persists, the mechanisms in Article 5.5 shall apply.

5.5 Casting Vote

If a decisive tie persists after ordinary tie-breaking mechanisms, the Awards Director shall hold a casting vote. The decision shall be based on the artistic, technical and narrative criteria of the category and recorded internally.

If the Director has a conflict of interest or is unable to exercise that function, the casting vote shall pass to the Deputy Director. If neither can act, the Awards Management shall designate an alternative internal mechanism appropriate to the circumstances.

5.6 Minutes and custody of results

Voting and numerical scores shall be recorded in internal minutes or electronic records and retained by the Organization for at least fifteen years or for any longer period required by law. These records shall remain confidential.

In the event of a formal complaint or internal incident, the Organization may review the records to identify material errors without being required to publish individual scores, Committee membership or internal deliberations.

5.7 Complaints

Producers or legal representatives may submit complaints solely concerning material or formal errors in vote calculation, eligibility or application of these rules. Complaints against subjective artistic judgments shall not be admitted.

Complaints must be submitted in writing to the official awards email account within seven calendar days of publication of the relevant nominations or results. The Organization shall resolve them within fifteen calendar days where reasonably possible, and its decision shall exhaust the internal review process.

5.8 Integrity of the process

The voting process shall be conducted under principles of objectivity, independence and impartiality. Scores, deliberations and the identity of Committee members shall remain confidential to the extent determined by the Awards Management.

Any external influence, conflict of interest or conduct compromising the integrity of selection is prohibited. The Organizing Committee may review evaluations and adopt any measures reasonably necessary to preserve the proper functioning of the awards.

ARTICLE 6. SELECTION AND VOTING PROCESS

6.1 Overall structure of the process

The selection process consists of three successive phases:

- Preparation of the Longlist
- Determination of nominations
- Selection of Winners

All phases shall follow the evaluation principles established in Article 5, subject to the specific provisions of this Article. Indicative dates are set out in Annex I.

6.2 Longlist phase

During the first phase, members shall individually evaluate eligible works in the categories applicable to them. Validated results shall be used to prepare each category's Longlist.

Each Longlist shall contain the highest-ranked works up to a number determined by the Selection Committee and Awards Management, ordinarily between 10 and 25 candidacies per category according to the volume and level of evaluated works.

The Longlists shall be announced through the official channels on the date determined by the Organization.

6.3 Nomination phase

Following publication of the Longlists, the Committee shall conduct a comparative reevaluation of the works included in each category. Members may use numerical scores and relative rankings as working tools.

For the final calculation, the Awards Management may normalize rankings or scores where members have evaluated different numbers of works, provided the method adopted preserves comparative fairness and is applied consistently within the category.

A maximum of five nominations may be designated per category, except Best Picture, which may have up to ten. The Organization may designate fewer nominees where the number or level of eligible candidacies makes this appropriate.

Nomination as an "Axios Awards Nominee" is official and shall be announced publicly through the awards website and social media. The final nominations must be made public no later than January 31, 2027.

6.4 Winner selection phase

After nominations are announced, members shall have until seven calendar days before the ceremony to cast their final vote. Only nominated candidacies shall be evaluated in this phase.

The Winner shall be the candidacy obtaining the best aggregate result under the system established in these rules. Ties shall be resolved pursuant to Articles 5.4 and 5.5.

From the close of voting until the ceremony, the identity of Winners shall remain confidential and results shall be placed in sealed envelopes or another secure custody system approved by the Awards Management.

For strategic or organizational reasons, the Awards Management may confidentially communicate a result in advance to a Winner or representative, requiring a confidentiality undertaking where appropriate.

6.5 Criteria for progression between phases

Progression from one phase to the next shall be based on the results obtained. As a general rule, a work may not be added to a later phase without having passed the immediately preceding phase, except to correct a material error, address subsequent ineligibility, make a substitution or resolve an exceptional circumstance under Article 6.6.

6.6 Exceptional circumstances

Any incident, anomaly, withdrawal, ineligibility, category error, material impossibility, unforeseen conflict or exceptional circumstance shall be resolved by the Awards Management, which may take any measures necessary to preserve the fairness, coherence, continuity and reputation of the awards.

Such measures may include repeating or validating a vote, substituting candidacies, modifying the internal timetable, reassigning categories, correcting errors, excluding a work or professional, or adopting any other proportionate solution. The decision shall be internally recorded and shall be final within the awards.

ARTICLE 7. COMMUNICATION AND NOMINATIONS

7.1 Official announcement of candidacies

General information intended for the public shall be disseminated through the official Axios Awards social-media accounts on Instagram (@axiosawards) and X (@AxiosAwards), as well as the official website www.axiosawards.com. The Longlist, nominations and final results shall be published through those channels.

If those channels are technically unavailable, official communications may be made through press releases or email and shall retain full validity.

For internal communications or communications with producers, distributors, agencies, nominees or invited guests, the Organization shall preferably use the official Axios Awards email account.

Where reasonably possible, the Organizing Committee shall attempt to contact production teams, distributors or press agencies of nominated works in order to provide graphic material and, where relevant, request audiovisual materials or permissions for the ceremony.

The Organizing Committee may send embargoed press releases to selected media before public announcement. A third party's breach of an embargo shall not affect the validity of nominations or results.

7.2 Use of the brand by nominees

The Organizing Committee may provide nominees with a Press Kit including official Axios laurels for light and dark backgrounds. These may be used on posters, trailers, social media and promotional campaigns relating to the work.

The design, proportions and colors of the laurels may not be materially altered. In the event of improper use, the Organization may require correction or removal and, in serious or repeated cases, temporarily restrict the right to use the brand.

The right to use the brand shall be indefinite for the nominated or awarded work, provided that the corresponding year and category are stated.

ARTICLE 8. AWARDS AND STATUETTE

8.1 Ownership of the physical trophy

The award, known as an Axios, is an original and exclusive design. The physical statuette becomes the property of the Winner or of the person recognized by the Organization as the official recipient for the category.

The Organizing Committee may alter the design, dimensions and materials of the statuette in each edition. If the Winner or representative does not attend the ceremony, the Organization shall retain the award for up to five years and may deliver it later or ship it if the recipient bears the relevant costs, unless the Awards Management decides otherwise.

In the event of duly justified accidental damage, the legal holder may request a replacement, bearing manufacturing and shipping costs where more than twelve months have elapsed since delivery.

8.2 Rights associated with the title of Axios Winner

- The Winner obtains a lifelong right to use the “Axios Winner” designation and corresponding gold laurels in promotional materials relating to the awarded work.
- The title of Winner certifies that the work or professional has passed the selection and evaluation process established by the awards.
- Awarded technicians and artists may include the award in professional résumés and portfolios, using the official logo in accordance with brand guidelines.
- The title of Winner is personal and may not be transferred to works other than the awarded work.

8.3 Recipients and number of statuettes

The Awards Management shall determine the official recipients in each category by reference to official credits, customary industry practice and the nature of the award. For Best Picture, the Organization may recognize such credited producers as it determines; for writing, music and collective categories, the officially credited authors or responsible professionals; and for technical categories, the principal credited heads of the relevant department.

Unless expressly decided otherwise by the Organization, each category shall entitle the Winner to one physical statuette. Where the winning candidacy is joint, the Awards Management may authorize additional statuettes, replicas or certificates, with manufacturing and shipping costs passed on where appropriate.

ARTICLE 9. ACCEPTANCE OF THE RULES AND PARTICIPATION

9.1 Participation and acceptance regime

The consideration, selection or nomination of a work on the initiative of the Committee does not by itself constitute contractual acceptance of obligations by the producer, distributor, performer or professional concerned. These rules govern the internal functioning and decisions of the awards.

Express acceptance of an invitation, voluntary submission of materials, a request to use laurels, participation in the ceremony or any other formal interaction with the Organization shall constitute acceptance of the conditions applicable to that participation.

Any dispute regarding the internal interpretation of these rules shall be resolved by the Awards Management, whose decision shall be final within the awards, without prejudice to rights recognized by applicable law.

Where a minor accepts an invitation to attend, participate or authorize specific uses of image, consent of parents or legal representatives shall be required where legally applicable.

9.2 Name, image and promotional materials

The Organization may publicly mention professional names, work titles, categories and results for informational purposes relating to the awards. Photographs, stills, posters, clips or other protected materials shall be used only where supplied or authorized for that purpose, or where their use is otherwise lawful under applicable law.

Voluntary attendance at the ceremony or associated events shall include authorization to be photographed or recorded for informational, promotional and archival purposes of the awards, within the limits communicated to attendees and applicable law.

9.3 Renunciation of the award

Any nominee or Winner may notify the Organization in writing of a wish to withdraw from a nomination, decline an award or decline physical receipt of the statuette.

Taking into account timing, prior publicity, the historical integrity of the record and the circumstances of the case, the Awards Management shall decide whether to substitute the candidacy, reassign the award, leave the category vacant, preserve the historical result without physical delivery or adopt another solution. There shall be no automatic reassignment.

9.4 Ineligibility, disqualification and substitutions

If at any time a work or candidacy is found not to satisfy eligibility requirements, to contain materially incorrect information, to have been incorrectly categorized, or to present circumstances compromising the integrity of the awards, the Awards Management may correct, transfer, exclude, substitute or provisionally maintain that candidacy as it considers most appropriate.

Where the issue is discovered after nominations or results have been announced, the Awards Management may preserve the historical result, publicly correct it, designate a substitute or declare the category vacant. The solution shall be adopted case by case, seeking to minimize unjustified harm and protect the credibility of the awards.

ARTICLE 10. AWARDS CEREMONY

10.1 Attendance protocol

The Axios Awards ceremony is the central event of the awards. The I Edition is initially scheduled for Saturday, February 20, 2027, without prejudice to modification for organizational reasons or force majeure announced through the official channels.

The Organizing Committee shall manage invitations for nominees, accompanying guests and any other persons it considers appropriate. Attendance is not required in order to receive an award.

The dress code planned for the I Ceremony is Black Tie. The Organization may publish or circulate additional instructions concerning attire, access and protocol.

10.2 Ceremony structure and speeches

The ceremony shall follow an order established by the Organizing Committee, alternating the presentation or announcement of awards with technical, audiovisual, artistic or institutional segments. It shall feature one or more hosts selected by the Organization.

Each Winner in attendance shall, as a general rule, have a maximum of 90 seconds for an acceptance speech, although the Awards Management may alter this limit for production reasons. The Organization may use audible or visual signals to indicate remaining time.

The ceremony may be broadcast live, delayed or in excerpts through official Axios Awards channels where technical, legal and production conditions permit. The absence of a broadcast shall not affect the validity of the results.

In the event of cancellation, postponement or substantial modification due to force majeure, the Organization may announce results through official channels, preserve the validity of nominations and awards, and reorganize physical delivery of statuettes.

ARTICLE 11. FINAL PROVISIONS

11.1 Amendment and interpretation of the rules

The Organizing Committee, acting through the Awards Management, reserves the right to amend, expand, reduce, interpret or adapt any provision of these rules where necessary to ensure the functioning of the awards, resolve unforeseen circumstances, correct errors or respond to legal, technical or organizational changes.

As a general rule, amendments shall not retroactively alter final decisions already communicated, except where a material error, ineligibility, fraud, force majeure or another exceptional circumstance makes review necessary. Any material change shall be published through the official channels and shall take effect upon publication or on the date expressly stated.

11.2 Data protection and Intellectual Property

Personal data concerning participants, invited guests and professional contacts shall be processed in accordance with applicable data-protection law.

The Organization shall use third-party audiovisual, photographic, graphic or musical material only where it has been supplied or authorized by the relevant rights holder or representative for the intended use, is covered by a compatible license, is in the public domain, or its use is otherwise lawful under applicable law. The fact that a trailer, poster or promotional image is publicly available shall not by itself be construed as general authorization for every form of public communication.

The Axios Awards brand, its names, laurels, visual identity, Axios statuette design and proprietary logos are the exclusive property or assets of the Organization, without prejudice to third-party rights in external materials lawfully used.

11.3 Applicable law

These rules shall be governed by and interpreted in accordance with Spanish law. For any legal dispute arising from their interpretation or application, the parties shall submit to the Courts of Seville where legally permissible.

GIVEN AND SIGNED in the city of Seville, on _____ 2026.

THE AXIOS AWARDS ORGANIZING COMMITTEE

“The merit over the agenda”

ANNEX I. INDICATIVE SCHEDULE - I EDITION

This schedule is indicative and may be modified by the Awards Management according to the needs of the awards, with any material change communicated through the official channels.

Dates expressly stated in the body of these rules shall prevail over this Annex.

Phase	Description	Indicative date
Eligibility period	First satisfaction of the exhibition requirements in Article 2	Jan 1 - Dec 31, 2026
Viewing period	Viewing and evaluation of the greatest possible number of eligible works	Jan 1 - Dec 31, 2026
Longlist preparation	Closing of initial scores and preparation of Longlists by category	January 2027
Longlist publication	Public announcement through official channels	January 2027
Nomination phase	Comparative reevaluation and determination of final candidacies	January 2027
Nomination announcement	Official publication of final nominees	Before Jan 31, 2027
Materials requests	Contact with distributors, producers and agencies for ceremony permissions and materials	After nominations
Final voting	Final vote among nominees	Until 7 days before ceremony
Closure and custody	Close of voting and confidential custody of results	7 days before ceremony
I Axios Awards Ceremony	Awards ceremony and announcement of Winners	Feb 20, 2027